

## > TEXTS EXTRACTS



*"Each of Anne-Sophie Costenoble's images is a poem, lukewarm water to let oneself slide into, without fear or anguish about endangering what is flowering on the surface, a meditative photograph which has made a pact of silence, a 'primitive' photograph –inverted commas added by me – each one seeming to contain part of the world order since all its elements are contained therein and there is a place for all the senses.*

*Not so much music, but some scattered notes, a fluttering of wings, whispered photographs like night time secrets we once shared with one whose face is hidden in the shadows : photographs spoken in low voices, for the eyes and for the ears, a whole alphabet of secret which the photographer will hold onto to half-open the lexis, furtive and sublime moments that would remain invisible if she had not known how to catch them. (...)"*

**Xavier Canonne, director of the Museum of Photography of Charleroi**

*(...) Where does the impression of literary density in this project emerge from? ... Proustian madeleines, childhood memories, loved ones barely touched, objects carrying mute messages, alternating familiarity with strangeness. Faces, grace. No words though, not exactly, but rather the quivering of a confession which completely takes in the entire layering of images. They are addressed to the eye, but speak just as much to the touch, to hearing, to smell. ... They call out to be tasted rather than understood.*

*The photographs of Anne-Sophie Costenoble reveal then even more than they actually are: the listening rooms, directly in tune with the stirrings of the heart, in collusion with bits of light lurking in the darkness – dustings of fire on the nocturnal icing of memory.*

**Emmanuel d'Autreppe, critic, curator, editor.**

*(...) Anne-Sophie Costenoble's nascent work of art is embodied in a rare way, unlike so many of its kind, moved by the subtle will to open to Life up to its borders, rather than by the will to comply with moral territories presuming they can understand Life. These photographs are endowed with a talent to see the beauty of shadows, of ever-changing Life. Indifferent to fashion, they will prove faithful when our absence melodies march along. No doubt they will cause many to worry when they refuse to recognise themselves in them, but they give us, at everything turn, the rare privilege of never having stopped loving.*

**Jean-François Spricigo, photographer, film maker, author.**

*"Thanks to Anne-Sophie Costenoble, the viewer learns to see images differently, The promise of a new horizon beckons, an adventure both in the sense of photography but also existence. The photographs create openings and offer time for reflection. That is why the image here is never void of its substance and that allows it to revive a presence.*

*There is 'feeling at one with it' when the photograph become a way of transmitting what is felt. According to the creator, it must never leave the body, its joy, its muted anxieties, its silence and sometimes its intimacy."*

**Jean-Paul Gavard-Perret, lelitteraire.com**

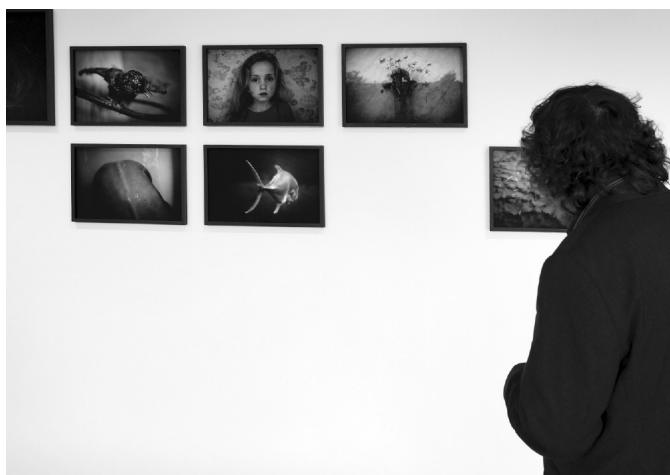
> EXHIBITIONS VIEWS / PROJECTIONS



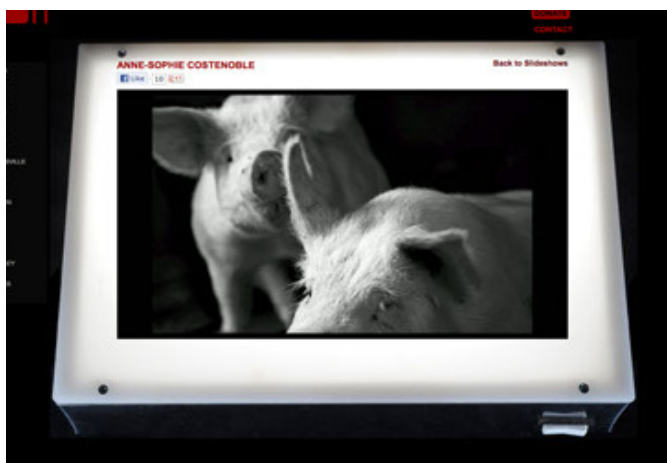
Stadtmuseum - Kaiserslautern - 2015



44 Gallery - Bruges - 2016



Espace Contretype - Bruxelles - 2015



Le Bal - Paris - 2013



Open Show - Paris - 2014



Musée de la photographie de Charleroi - 2012



Cultuur Centrum - Hasselt - 2014



Cultuur Centrum - Hasselt - 2014



Musée de la photographie de Charleroi - 2009



Biennale de la photographie - Bamako - 2007